

THE WORKSHOP
ARTIST SALON



**marlene
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manhattan

REBOOT

UJA Federation
NEW YORK

PROGRAM FLOW

OPENING REMARKS

Kendell Pinkney,
Founding Artistic Director,
The Workshop

THE GOLDSMITH

Sharone Sayegh

A BRIEF PAUSE

PANEL DISCUSSION

The Artists

HIGHLIGHTS

THE GOLDSMITH is a treasury of stories woven through the golden jewelry that has been passed down through Sharone's family; across countries, borders, and generations.

Sharone Sayegh (she/her) is an Israeli/Iraqi/American multi-disciplinary theater artist in NYC. As an actor she has performed in multiple Broadway shows, including *Come From Away*, the original Broadway cast of *The Band's Visit*, and *Mamma Mia!* She has written and directed Off-Broadway and regionally, having worked at some of the most prestigious theaters in the country. To find out more about her work, visit www.sharonesayegh.com @sharonesayegh

THE WORKSHOP is North America's premier arts fellowship centering the work of JOCISM (Jews of Color, Jewish-Indigenous, Sephardi & Mizrahi) artists & culture-makers. Conceived and founded by theatre-artist and rabbi, Kendell Pinkney, The Workshop seeks to interrogate and expand ideas of Jewish art by providing unparalleled career support and incubation for wildly talented artists.

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