

THE WORKSHOP

ARTIST SALON



PROGRAM FLOW

OPENING REMARKS

Kendell Pinkney,
Founding Artistic Director,
The Workshop

FIRST GENERATION: A MEMOIR

Luis Burgos

THE GOLDSMITH

Sharone Sayegh

A BRIEF PAUSE

PANEL DISCUSSION

The Artists

HIGHLIGHTS

FIRST GENERATION: A MEMOIR

An excerpt from *Chapter Two: Tales of the Bard*. This chapter is a visual, poetic, and sometimes humorous retelling of a Black, Queer, Jewish man's Spring Break 2010 in the Dominican Republic with his toxic father.

Luis Roberto Burgos (he/him) is a Neurodiverse Earthling based on Lenape Land, colonially known as New York City. He learned how to question at Phillips Exeter Academy and how not to question at Bard College. His photography is often based in literature while his writing is visual and sensory.

THE GOLDSMITH is a treasury of stories woven through the golden jewelry that has been passed down through Sharone's family; across countries, borders, and generations.

Sharone Sayegh (she/her) is an Israeli/Iraqi/American multi-disciplinary theater artist in NYC. As an actor she has performed in multiple Broadway shows, including *Come From Away*, the original Broadway cast of *The Band's Visit*, and *Mamma Mia!* She has written and directed Off-Broadway and regionally, having worked at some of the most prestigious theaters in the country. To find out more about her work, visit www.sharonesayegh.com @sharonesayegh

THE WORKSHOP is North America's premier arts fellowship centering the work of JOCISM (Jews of Color, Jewish-Indigenous, Sephardi & Mizrahi) artists & culture-makers. Conceived and founded by theatre-artist and rabbi, Kendell Pinkney, The Workshop seeks to interrogate and expand ideas of Jewish art by providing unparalleled career support and incubation for wildly talented artists.

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